

1. Largo

aus Sonate Op. 5
Ferdinando Carulli (1770-1841)

The image displays the guitar tablature for the first movement, '1. Largo', from the Sonata Op. 5 by Ferdinando Carulli. The music is written in 3/4 time. The tablature is organized into eight systems, each with a 'T' (Treble) and 'B' (Bass) line. The notes are represented by numbers 0-12 on the strings. Various musical notations are used throughout, including accents (>), slurs, and breath marks (z). The piece ends with a double bar line and a repeat sign.

T 2 2 3 0 2 4 5 2 3 0 2 4 4 5 5 7 9
 A 2 2 4 2 3 2 2 2 4 2 3 4 3 2 2 4 6
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 6

T 10 5 7 5 4 5 7 5 3 2 3 2 1 2 3 2 0 2 4 2 0 2 5 3 0
 A 7 7 7 7 6 7 8 7 5 3 3 2 3 5 3 0 2 4 4 4 0 2 0 0
 B 0 0 0 0 0 2 0 3 3 2 3 5 3 3 3 3 0 3 0 3 0 0

T 3 5 3 2 7 7 5 7 5 4 5 7 5 3 3 2
 A 4 4 2 0 8 8 7 7 6 7 8 7 5 5 3 3
 B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 4 4

T 4 5 3 7 3 3 3 2 2 2 3 3 5 7 8 9 10 7 8 10 7 9
 A 5 7 0 4 4 4 0 2 2 2 0 0 0 0 0 0 7 7 9 11 8 8
 B 0

T 9 10
 A 9 7
 B 0 0